

# ***Training course “How to use different theatre methods in youth exchange” Wrocław 12-18.04.2010r.***

Theatre plays a great role in the international projects, becoming a platform for mutual understanding of youth from different countries, leading towards a respectful approach to the cultural diversity. The project will be based on good practices adopted by our organisation and experiences gained through youth exchanges. We would like to share our practical knowledge with the participants which they can apply to their future youth exchanges.

## **Host organisation**

The essence of **Wrocław Centre of Children’s Creativity** activities is shaping children’s creative personalities using activities in various fields of art. It is to our belief that every child possesses both recognised and unrecognised talents, artistic gifts and it is instructor’s task to reveal child’s true potential and to present situations where creative mind can be nurtured. Activities are conducted by highly qualified pedagogues and artist with great teaching instincts.

The Centre:

- runs artistic workshop for children and youth aged 2-18
- patronises charity events,
- organises international integration theatre projects,
- participates in the process of building and shaping local identity,
- supports (in respect of the merits) out teachers and artists working with children,
- cooperates with other educational centres in Poland and abroad,
- enables volunteers to gain their first professional experience.

WCTD since couple of years is the organizer and participant of artistic international projects.

Till today we have realized 11 international projects, in which participated young people and youth leaders from Programme Countries and Neighbouring Partner Countries.

## **Aims of Event**

**Acquire knowledge of various of theatre techniques useful on the basis of international exchange, youth exchange in particular. WCCC in the projects uses a variety of theatre techniques such as street theatre, puppet theatre, object animation, dramatic theatre, mime and techniques of stage movement. The participants will have a chance to get to know most interesting ones through workshops.**

## **Objectives**

- To provide space for participants to explore and strengthen their confidence and understanding of themselves as the basis for learning and interaction.
- To provide an opportunity to develop new skills and competences, as well as reinforcing existing ones
- To inspire fascination and willingness to explore new theatre working methods especially in intercultural projects.

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- To prepare the field for future collaborations including projects with a local impact, or within the frame of the Programme. Youth in Action
- To encourage local community to cooperate by informing local youth leaders about the results of the training

## **Working Methods**

Non-formal education techniques will be utilised throughout the programme to ensure that everyone is engaged, interested, has fun and learns as much as possible.

## **Participants Profile:**

25 participants from all around Europe, program countries only, **TWO PEOPLE FROM ONE ORGANISATION**

The project is aimed at experienced youth drama workers as well as beginners, we plan to work in two groups: advanced and beginners.

Participants should:

- Have an interest and willingness to develop Youth Programme activities
- Be able to attend the full duration of the training course
- Have a valid medical travel insurance on the duration of the project

## **Practical and financial conditions of participation**

### **Venue:**

**Wrocław**, the capital of Lower Silesia, is the fourth largest city in Poland with 640,000 inhabitants. It situated on the Odra river. Wrocław is an important industrial, transportation and cultural centre for all Southern Poland. Most famous festivals are Wratislavia Cantans, Singing Actors' Festival, BuskerBus, Era New Horizons and many others. Wrocław is the city of young people. There are over 140.000 students at 22 higher education centres in Wrocław. The city was partly destroyed at the end of World War II; it has been now reconstructed and many of the damaged historical buildings have been restored. Source of information: [http://membres.lycos.fr/rolbe/index2\\_e.htm](http://membres.lycos.fr/rolbe/index2_e.htm) [www.wroclaw.pl](http://www.wroclaw.pl) Wrocław is the city of long-established theatre traditions: **Henryk Tomaszewski, Jerzy Grotowski lived and worked in Wrocław.**

### **Working language:**

English

### **Board and lodging:**

Board and lodging are provided and paid by the host organisation. Participation – free

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**Travel expenses:**

Travel expenses have to be met firstly by the individual or by sending organisation and then 70% of the costs will be reimbursed (TICKETS with clear price and an INVOICE with name and surname of participant ARE DEMANDED for reimbursement!) following attendance at the training course. You have to find the most economic transport fares – APEX, student fare etc.

**Application procedure and selection of participants**

You will find the application form attached to this email. All the partner organisations are responsible for the selection of 1 or 2 participants (not more) for the training course. Each participant has to apply INDIVIDUALLY.

Please send us the application forms with PART III form by mail and part III form by fax 0048713418002 not later than 26-10-2009 to the email address [a.zasada@wctd.wroclaw.pl](mailto:a.zasada@wctd.wroclaw.pl)

Thank you!

**The selection of participants will be made at the end of October.  
The results will be published soon after.**